

## **María Dueñas, Violin**

With her impressive musical expressiveness and technical perfection, at the age of only 18, María Dueñas has quickly established herself as one of the most sought-after artists of her generation. Since winning the 2021 Menuhin Competition and the Audience Prize, the Spanish violinist has been in demand worldwide and in the 2021/2022 season María Dueñas will make her debuts with the Pittsburgh Symphony Orchestra, Staatskapelle Berlin, Dresdner Philharmonie, Mozarteumorchester Salzburg, Danish National Symphony Orchestra, Oslo Philharmonic, Royal Liverpool Philharmonic, NHK Symphony Orchestra, as well as at the Grafenegg Festival, the Vienna Konzerthaus and Carnegie Hall. As a *BBC New Generation Artist 2021–2023*, she will collaborate with the most relevant concert halls and orchestras across the UK. The world premiere of a new violin concerto by Gabriela Ortíz with the Los Angeles Philharmonic under the baton of Gustavo Dudamel is a major highlight for the season.

Dueñas has already performed with the San Francisco Symphony Orchestra, Los Angeles Philharmonic Orchestra, NDR Elbphilharmonie Orchester, Orchestre Philharmonique du Luxembourg, National Philharmonic Orchestra of Russia and Lucerne Symphony Orchestra under conductors such as Gustavo Dudamel, Marek Janowski, Manfred Honeck, Vladimir Spivakov, Vassily Sinaisky, Gustavo Gimeno and Michael Sanderling.

María Dueñas collaborates with first-class soloists such as Matthias Goerne, Itamar Golan and Robert Kulek in some of the most important festivals including Rheingau Music Festival, Colmar International Festival, Arts Square Festival St. Petersburg and Verbier Festival.

A great deal of first prizes stands out in her career. Most recently she was awarded the Getting to Carnegie Competition, Vladimir Spivakov International Competition, Zhuhai Mozart International Competition and Yankelevitch Prize, to name a few.

Born in Granada (Spain), María Dueñas studies with Prof. Kuschnir at the Music and Art Private University of the City of Vienna and the University of Music and Performing Arts of Graz in 2016.

María Dueñas plays on the Niccolò Gagliano violin 1734, kindly on loan from Deutsche Stiftung Musikleben and on the Guarneri del Gesù "Muntz" 1736, on generous loan from Nippon Music Foundation.

***Season 2021-22 (August 2021)***