

María Dueñas

Spanish violinist María Dueñas beguiles audiences with the breathtaking array of colours she draws from her instrument. She has been studying with world-renowned Professor Boris Kuschmir at the Music and Arts University of Vienna for several years. After winning a whole series of international violin competitions, not only did her live-streamed run to victory at the 2021 Menuhin Violin Competition win her the first and audience prize, but also a global online following and the loan of a golden-period Stradivari from Jonathan Moulds' private collection.

María signed an exclusive contract with *Deutsche Grammophon* in September 2022 and she has already appeared with many of the world's leading orchestras and conductors, such as the Pittsburgh Symphony Orchestra, the NDR Elbphilharmonie and Oslo Philharmonic under Manfred Honeck, the Dresdner Philharmonie and Marek Janowski, the National Orchestra of Russia and Vladimir Spivakov, the Orchestre Philharmonique du Luxembourg and Gustavo Gimeno, the Staatskapelle Berlin under Alain Altinoglu, the Luzerner Sinfonieorchester and Michael Sanderling, the Orchestre de Paris and the Tonhalle Zürich with Paavo Järvi, the Lithuanian National Orchestra and Charles Dutoit or the Royal Liverpool Philharmonic Orchestra with principal conductor Domingo Hindoyan.

Dueñas also made her debut with the Los Angeles Philharmonic and Gustavo Dudamel at the Hollywood Bowl in August 2021 and joined them again in May 2022 to give the world premiere of Gabriela Ortiz's violin concerto "Altar de Cuerda," of which she is the dedicatee, in sold-out concerts at Walt Disney Concert Hall, Carnegie Hall and Boston.

Forthcoming highlights in the 2022-2023 season include a tour with the Toronto Symphony Orchestra and Gustavo Gimeno, with concerts at the Ottawa National Arts Centre, the Roy Thomson Hall in Toronto, Chicago and Carnegie Hall, her debut with Herbert Blomstedt and the Chamber Orchestra of Europe, the Richmond Symphony with Valentina Peleggi, invitations from the Detroit Symphony under Jader Bignamini, friendly reencounters with the Pittsburgh Symphony Orchestra conducted by Manfred Honeck and her return to the NDR Elbphilharmonie under Alan Gilbert. Chamber music collaborations will bring her to the Vienna Concert Hall with Kian Soltani and Patrick Hahn, on a Japanese concert tour with Pablo Ferrández, Suyoen Kim and Akira Eguchi, to the mythic Wigmore Hall in London with Julien Quentin and to La Grange au Lac Festival with Renaud Capuçon.

As a stipendiary of the Deutsche Stiftung Musikleben, María Dueñas plays the Nicolò Gagliano violin of 1774 and the Stradivarius "Camposelice" (1710), on generous loan from the Nippon Music Foundation.

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