

María Dueñas

Spanish violinist María Dueñas beguiles audiences with the breathtaking array of colours she draws from her instrument. Her technical prowess, artistic maturity and bold interpretations have inspired rave reviews, captivated competition juries, and secured invitations to appear with many of the world's leading orchestras and conductors. Since September 2022, María Dueñas has been under exclusive contract with the legendary Deutsche Grammophon and has been awarded the Opus-Klassik Prize for her debut album.

María Dueñas has been studying with world-renowned Professor Boris Kuschnir at the Music and Arts University of Vienna for several years.

After winning a whole series of international violin competitions such as the Zhuhai International Mozart Competition 2017 and the Vladimir Spivakov International Violin Competition 2018, not only was she successful in the Menuhin Competition 2021, but also won first prize in the "Getting to Carnegie" Competition, the Grand Prix of the Viktor Tretyakov International Violin Competition and the Sponsorship Award of the Rheingau Music Festival. She was selected by BBC Radio 3 as one of the New Generation Artists 2021-23.

In previous seasons she gave her debut with the Chamber Orchestra of Europe under Herbert Blomstedt, the Pittsburgh Symphony Orchestra and Oslo Philharmonic under Manfred Honeck, the Philadelphia Orchestra and Orchestre Métropolitain de Montreal under Yannick Nézet-Séguin, the San Francisco Symphony and the Dresdner Philharmonie with Marek Janowski, the Staatskapelle Berlin with Alain Altinoglu and the Swedish Radio Symphony Orchestra under Daniel Harding, among others. Dueñas also made her debut with the Los Angeles Philharmonic and Gustavo Dudamel at the Hollywood Bowl in August 2021 and joined them again in May 2022 to give the world premiere of Gabriela Ortiz's violin concerto "Altar de Cuerda," of which she is the dedicatee, in sold-out concerts at Walt Disney Concert Hall, Carnegie Hall and Boston.

Forthcoming highlights in the 2024-2025 season include her return to the Philadelphia Orchestra with Yannick Nézet-Séguin and to the Pittsburgh Symphony Orchestra with Manfred Honeck, her debut with the Staatskapelle Dresden under Andrés Orozco-Estrada and with the Philharmonia Orchestra under Santtu-Matias Rouvali and Marin

Alsop and a tour with pianist Alexander Malofeev with concerts in Carnegie Hall and Pierre Boulez Saal.

As a stipendiary of the Deutsche Stiftung Musikleben, María Dueñas plays the Nicolò Gagliano violin of 1724 and the Stradivarius “Camposelice” (1710), on generous loan from the Nippon Music Foundation.

2024/25 season.

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