

María Dueñas, Violin

Spanish violinist María Dueñas beguiles audiences with the breathtaking array of colours she draws from her instrument. After winning a whole series of international violin competitions, not only did her live-streamed run to victory at the 2021 Menuhin Violin Competition win her the first and audience prize, but also a global online following and the loan of a golden-period Stradivari from Jonathan Moulds' private collection. She studies at the private Music and Arts University of Vienna in the class of Boris Kuschnir.

María signed an exclusive contract with Deutsche Grammophon in September 2022 and she has already appeared with many of the world's leading orchestras and conductors, such as the Pittsburgh Symphony Orchestra and Oslo Philharmonic under Manfred Honeck, the Dresdner Philharmonie and Marek Janowski, the Orchestre Philharmonique du Luxembourg and Gustavo Gimeno, the Staatskapelle Berlin under Alain Altinoglu, the Luzerner Sinfonieorchester and Michael Sanderling or the Royal Liverpool Philharmonic Orchestra with principal conductor Domingo Hindoyan. Dueñas also made her debut with the Los Angeles Philharmonic and Gustavo Dudamel at the Hollywood Bowl in August 2021 and joined them again in May 2022 to give the world premiere of Gabriela Ortiz's violin concerto *Altar de cuerda*, of which she is the dedicatee, at Walt Disney Concert Hall.

Forthcoming highlights include performances with the Orchestre de Paris and Paavo Järvi, Los Angeles Philharmonic and Maestro Dudamel at Walt Disney Concert Hall, Boston and Carnegie Hall in New York and a tour with the Toronto Symphony Orchestra and Gustavo Gimeno.

María Dueñas plays the Nicolò Gagliano violin of 1734, kindly loaned by the Deutsche Stiftung Musikleben, and the Guarneri del Gesù "Muntz" of 1736, on generous loan from the Nippon Music Foundation.

September 2022